

When he is to be burned the stream puts out the fire. He is finally given the money. The king eats the cock who crows in his body.

Motifs:

I. F311.1. Fairy godmother. B171.1. Demi-coq. A cock is cut in two and is made magic. Carries robbers, foxes, and stream of water under wings.

II. D915.2. River contained under cock's wings. F601.7. Animals as extraordinary companions. B435.1. Helpful fox. D1382.8. Magic stream quenches fire. K481. Demi-coq by means of his magic animals and magic water collects money. B171.1.1. Demi-coq crows in king's body, when the king eats him.

**Boggs *The Halfchick Tale in Spain and France* (FFC CXI); **R. A. Laval *Revista de Derecho, Historia y Letras* XXXII (1909) 526—538; *BP I 258; D. Bressan RTP XXII 433, *Coffin 1*. — Finnish 89; Finnish-Swedish 4; Estonian 17; Livonian 1; Lithuanian 41; Swedish 17 (Uppsala 4, Göteborg 1, Liungman 2, misc. 9); French 72; Spanish 5; Catalan: Amades Nos. 41, 108, 352, cf. 135; Flemish 1; German 5 (Archive 4, Merk. 313); Italian 2 (Tuscan [208] 1, Sicilian 1); Hungarian 6; Serbo-croatian 27; Polish 6; Russian: Afanasiev 19; Albanian: Lambertz 189ff.; Greek 9, Hahn No. 85; Turkish: Eberhard-Boratav Nos. 33, 54 8; India 3. — Franco-American 5; French Antilles 1; Spanish-American: Hansen (Argentina) 1, (Chile) 1, (Puerto Rico) 3; West Indies (Negro) 1. — African 1.

715A *The Wonderful Cock*. An old couple have a cock and a hen; the cock flies to the rich man's manor and cries: »Cock-a-doodle-doo, I will eat you!«; the man orders it to be thrown into the stable. It pecks open the horses' heads (eyes): when thrown into the well, it cries, »buttocks, swallow the water!«; finally thrown into the strong-box, bids couple spread a sheet and casts out the money; the hen tries to do likewise but gets dung in place of money.

Lithuanian (715) 41.

716* *The Value of a Stomach*. The man complains that he is a mere slave of his stomach. When it is taken away from him, he discovers that life has become very dull to him. He recovers his stomach. [J2072.4].

Lithuanian (*716) 8.

717* *Meat Stolen for Poor Turns to Roses*.

Italian Novella: Rotunda D469.12; Wesselski *Theorie* 163 n. — Catalan: Amades No. 1207; French (713*) 13.

720 *My Mother Slew Me; My Father Ate Me. The Juniper Tree*. The boy's bones transformed into a bird. The bird lets the millstone fall on the mother. Becomes boy again.

I. *The Murder*. (a) The little boy is slain by his cruel stepmother, who closes the lid of a chest on him. (b) She cooks him and serves him to his father who eats him unwittingly.